

# What Wondrous Love

$\text{♩} = 72$   
Unison

A  $\flat$  m E  $\flat$  m

1. What won-drous love is this, O my soul, O my soul, what  
 2. When I was sink-ing down, sink-ing down, sink-ing down, when  
 3. To love and to all friends I will sing, I will sing, to

5

G  $\flat$  A  $\flat$  m G  $\flat$  A  $\flat$  m E  $\flat$  m

won-drous love is this, O my soul? What won-drous love is  
 I was sink-ing down, sink - ing down, when I was sink-ing  
 love and to all friends I will sing. To love and to all

9

F  $\flat$  D  $\flat$  m E  $\flat$  m B  $\flat$  m

A  $\flat$  m A  $\flat$  m G  $\flat$  E  $\flat$  m G  $\flat$

this that brings my heart such bliss, and takes a-way the pain of my  
 down be - neath my sor - rows ground, friends to megath-er'd round, O my  
 friends who pain and sor - row mend, with thanks un-to the end I will

Words: American folk hymn

♫ New words by Connie Campbell Hart, 1929-, 1992 Unitarian Universalist Association

Music: Melody from The Southern Harmony, 1835

Singing the Living Tradition #18

Public Domain and UUA owned, no expiration

WONDROUS LOVE

12.9.12.12.9.

What Wondrous Love - 2

14

A ♭ m E ♭ m sus E ♭ m B ♭ m E ♭ m G ♭    A ♭ m    E ♭ m G ♭    A ♭ m

The musical score is written for piano and voice. The piano part consists of two staves, treble and bass, with a grand brace on the left. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The melody is primarily in the treble staff, with some chords in the bass staff. The lyrics are written below the piano staves, aligned with the vocal line.

soul, of my soul, and takes a-way the pain of my soul.  
soul, O my soul, friends to megath-er'dround, O my soul.  
sing, I will sing, with thanksun-to the end I will sing.